

## Press Quotes

In a region known for disrupting the status quo, Cellista is celebrating the legacy of the original disruptors – *Andrew Gilbert, San Jose Mercury News*

Cellista is pushing the envelope further... Cellista is a true visionary with the reality she is manifesting inclusive of all artforms and cutting across musical genres from hip hop, avant garde, opera, ambient, minimalism and alternative pop – *Spill Magazine*

Though her sound is as varied as the myriad mediums in which she works, one thing is clear: Cellista has something to say. – *Submerge Magazine*

Cellista is a classically-trained, punk rock spirited girl with the charm and elegance to defy the stereotype that classical music isn't cool – *Belle Foundation*

Though cello is the album's primary instrument, Transfigurations would best be described as a sort of avant-pop, comprising elements of classical, found sound, trap, modern composition and noise. It is clear-eyed, and it is apocalyptic. – *MetroActive*

Built on a classical foundation, her music is beautifully avant-garde yet accessible enough to touch one's sensitivities and create intrigue surrounding her music, her world-view, her all-encompassing vision – elegantly combining sound, space and dance in an impactful way and the meshed field of wonderment connecting them – *Big Takeover Magazine*

One thing is certain – Cellista's curatorial style and performance defies stereotypes and even genre-related pigeonholing due to the diverse styles, as demonstrated on this [Transfigurations] – *Louder Than War*