



Publicity Contact
Fly PR
Ilka Erren Pardiñas
323-667-1344 / flypr@flypr.net

Album Liner Notes & Credits

1. Prologue

Composer:

*Cellista (Freya Cellista)
Joel Clift (piano cadenza)*

Performers and Instrument:

*Dawn L. Troupe; narration
Cellista (Freya Cellista); cello &
fixed piano
Joel Clift; piano*

Studio:

*Chez Cellista
Skywalker Sound
East West Studio
Tiny Telephone Oakland*

Engineers

*Heidi Trefethen; mixing &
tracking
Keith Munson; tracking*

Assistants

*Cory Scott McCormick; East West
Dann Thompson; Skywalker*

Producers

Cellista (Freya Cellista)

Writers

*Cellista (Freya Cellista)
Frank Seeburger
Charles Hoge; editor for narration*

Mastering Engineer

Anna Frick

2. Grand Mal

Composer(s):

Peter Colclasure

Arranger(s):

*Charles Barrett
Cellista (Freya Cellista)*

Performers & Instruments:

*Dawn L. Troupe; narration
Joel Clift; piano
Cellista (Freya Cellista), cello
Brietta Greger; percussion
Julia Ramos; beat boxing
Demone Carter; spoken
word/narration
Hilary Whitmore; soprano
Joshua Icban; guitar
David Möschler; conductor*

Lyrics:

*George Trackl ?; GET NAME
Demone Carter
Cellista (Freya Cellista)*

Studio(s)

*East West Studio
Women's Audio Mission
(additional cello tracking)
Tiny Telephone Oakland*

Engineers

*Heidi Trefethen
Keith Munson*

Assistant Engineers

*Cory Scott McCormick
Danielle Goldsmith*

Producers

*Cellista (Freya Cellista)
Ellis Carter; assistant producer for
Demone Carter's vocal*

Writers

*Cellista (Freya Cellista)
Frank Seeburger
Charles Hoge; editor for narration*

Mastering Engineer

Anna Frick

3. New Definitions

Composer(s):

Cellista (Freya Cellista)

Arranger(s):

*Charles Barrett
Cellista (Freya Cellista)
Nahuel Bronzini (consultation)
Hector Armienta (consultation)*

Performers & Instruments:

*Joel Clift; piano
Cellista (Freya Cellista), cello
Brietta Greger; percussion
Julia Ramos; beat boxing
Demone Carter; spoken
word/narration
Hilary Whitmore; soprano
David Möschler; conductor
Joshua Icban; guitar*

Lyrics:

*Demone Carter
Cellista (Freya Cellista)*

Studio(s):

*East West; tracking
Skywalker Sound; mixing*

Engineers:

*Heidi Trefethen; mixing &
tracking
Keith Munson; tracking*

Assistant Engineers:

*Cory Scott McCormick; East West
Dann Thompson; Skywalker
Danielle Goldsmith*

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Producers

Cellista (Freya Cellista)
Ellis Carter (for Demone Carter's vocals)

Mastering Engineer
Anna Frick

4. This Love
Composer:
Cellista (Freya Cellista)

Arranger(s):
Charles Barrett
Cellista (Freya Cellista)
Nahuel Bronzini (consultation)
Hector Armienta (consultation)

Performers and Instrument:
Joel Clift; piano
Cellista (Freya Cellista), cello
Brietta Greger; percussion
Julia Ramos; beat boxing
Demone Carter; spoken word/narration
Hilary Whitmore; soprano
Joshua Icban; guitar
David Möscher; conductor

Studio(s):
Skywalker Sound
East West Studio
Tiny Telephone Oakland

Engineers
Heidi Trefethen; mixing & tracking
Keith Munson; tracking

Assistants
Cory Scott McCormick; East West
Dann Thompson; Skywalker
DANIELLE G
Producers
Cellista (Freya Cellista)

Ellis Carter (assistant producer on Demone Carter's vocals)

5. Laurie Green
Composer(s):
Mazz Swift

Performers & Instruments:
Dawn L. Troupe; narration
Joel Clift; piano
Cellista (Freya Cellista), cello
Brietta Greger; percussion
Carla Canales; soprano
David Möscher; conductor

Lyrics:
Jacqueline Suskin
MARK FOR NARRATION
VERSION—FREYA AND FRANK
& CHARLY WROTE

Studio(s)
East West Studio
Women's Audio Mission
(additional cello tracking)
Tiny Telephone Oakland
Flux Studio NYC

Engineers
Heidi Trefethen
Keith Munson
Chris Botta
Daniel Sanint

Assistant Engineers
Cory Scott McCormick
Danielle Goldsmith

Producers
Cellista (Freya Cellista)

Narration Writers
Cellista (Freya Cellista)
Frank Seeburger
Charles Hoge; editor for narration

Mastering Engineer
Anna Frick

5. Pretend
Composer(s):
Joshua Icban

Performers & Instruments:
Dawn L. Troupe; narration
Joel Clift; piano
Cellista (Freya Cellista), cello
Brietta Greger; percussion
Demone Carter; spoken word
Hilary Whitmore; soprano
Joshua Icban; guitar
David Möscher; conductor

Lyrics:
Gary Singh; from the poem
PRETEND (CHECK)

Studio(s)
East West Studio
Women's Audio Mission
(additional cello tracking)
Tiny Telephone Oakland

Engineers
Heidi Trefethen
Keith Munson

Assistant Engineers
Cory Scott McCormick
Danielle Goldsmith

Producers
Cellista (Freya Cellista)

Writers
Cellista (Freya Cellista)
Frank Seeburger
Charles Hoge; editor for narration

Mastering Engineer
Anna Frick

3. New Definitions

Composer(s):

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Cellista (Freya Cellista)

Arranger(s):

Charles Barrett

Cellista (Freya Cellista)

Nahuel Bronzini (consultation)

Hector Armienta (consultation)

Performers & Instruments:

Joel Clift; piano

Cellista (Freya Cellista), cello

Brietta Greger; percussion

Julia Ramos; beat boxing

Demone Carter; spoken

word/narration

Hilary Whitmore; soprano

David Möschler; conductor

Joshua Icban; guitar

Lyrics:

Demone Carter

Cellista (Freya Cellista)

Studio(s):

East West; tracking

Skywalker Sound; mixing

Engineers:

Heidi Trefethen; mixing & tracking

Keith Munson; tracking

Assistant Engineers:

Cory Scott McCormick; East West

Dann Thompson; Skywalker

Danielle Goldsmith; Tiny

Telephone

Producers

Cellista (Freya Cellista)

Mastering Engineer

Anna Frick

6. Small Prophecies

Composer:

Cellista (Freya Cellista)

Cello line composed by:

Joshua Icban

Performers and Instrument:

Dawn L. Troupe; narration

Cellista (Freya Cellista); cello

Studio:

Chez Cellista

Skywalker Sound

Field Recording:

Cellista (Freya Cellista)

Recorded at STALAG VIIIA

POLAND

Engineers

Heidi Trefethen; mixing & tracking

Keith Munson; tracking

Assistants

Cory Scott McCormick; East West

Dann Thompson; Skywalker

Producers

Cellista (Freya Cellista)

Writers

Cellista (Freya Cellista)

Frank Seeburger

Charles Hoge; editor for narration

Mastering Engineer

Anna Frick

Our Pariahs:

Cellista

Frank Seeburger

Charles Hoge

Anna Frick

Heidi Trefethen

Keith Munson

Julia Ramos

Joshua Icban

Joel Clift

Dawn L. Troupe

Demone Carter

Brietta Greger

David Möschler

Danielle Goldsmith

Cory Scott McCormick

Hilary Whitmore

Dann Thompson

Charles Barrett

Mazz Swift

Carla Canales

Chris Botta

Daniel Sanint

Book Illustrations by: Jaclyn Alderete

Cover Art: Joseph Loughborough

Cover Design: Ian Young Quiet

Giant Designs

Special Thanks:

Nicolas Hadacek. For all you do. Perpetually and unconditionally. Your love and support. I wouldn't be here without you. Je t'aime.

Mom & Dad for your enduring love and support. For always picking up the phone and listening.

Samuel King Mason for the use of your father's cello in this recording. I hope you may feel his spirit within this record. I'm grateful for the cocoon we've shared across time

Rykarda Parasol thank you for your continual belief in me and my work and for the shelter you provided during the mixing process.

Nahuel Bronzini for your help with arrangements and your friendship

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Daniel Felsenfeld for your mentorship and help with text setting and above all, your friendship

Leslie Ann Jones for the gift of Skywalker Sound

Christen McFarland for perpetually giving me platforms to be heard from. Your mentorship and friendship mean the world.

Sarah Jones for your help in getting this project out there

Chris Thomas for your friendship, guidance, and kindness. Thank you for believing in me and in my process.

Fred Lifszitz for your help with Laurie Green and ongoing belief in me.

Lewis Patzner for taking the time to teach me well.

Rob Mess & Mandy Lahey - For helping me workshop Pariah in the early stages

Deanna Hardies your friendship during the pandemic provided a safe space for me to create this

Roni Menard I'm not sure if you realize how much your calm, determined presence, and friendship helped me during this process. You are a dear friend.

Monica Bolles you sincerely showed me the path to immersive audio & I look forward to toasting Pariah with snake wine!

Gus & Connie Skinas for providing illuminations along the way for

this project to grow and helping it become truly immersive.

Lewis Patzner for your help in learning Laurie Green

This album is dedicated to Lawrence Ferlinghetti whose poetry inspired a life of risk and absurdity for this wanderer.

We are all Pariah.

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