

Cellista's Élégie Track Listing

1. **Antes Era Huertos (Song For Tulio)**
Composed by Cellista.
Cellista, Cello.
2. **St. James Park*** Inspired by Tamiko Rast's painting "St. James Park."
Composed by Cellista.
Cellista, Cello and Field Recordings.
3. **Élégie - A Love Letter Found on an Altar.** Poem written by David C. Perez.
Vocal performance by Carlos Aguirre.
4. **A Conversation At Trials*** Inspired and dedicated to the arts community of downtown San Jose. Composed by Cellista.
Poem by David Perez. Prompts by Cellista.
Cellista, Cello. Emcee Infinite (Carlos Aguirre), Vocal Percussion. Rykarda Parasol, Narrator. Alvin Rivera, Narrator.
5. **Interlude I (Mon Voisin)** Composed by Cellista. Cellista, Cello.
6. **Where Is My Mind?** Written by Frank Black ©1988 4AD. Arranged by Cellista.
Cellista, Cello. Emcee Infinite (Carlos Aguirre), Vocal Percussion. Poem written and performed by Emilia Rossman.
7. **Interlude II (No Hope)** Composed by Cellista.
Cellista, Cello.
8. **For Ferlinghetti** Cello arrangement and performance by Cellista Ferlinghetti reading recorded by Freya Cellista Produced by Cellista
9. **For S.** written by Charles Hoge. Read by Clayton McDonnell.
10. **Descent** Composed, recorded and performed by Freya Cellista. Broadcast written by Frank Seeburger. Vocal performance by Brian Herndon.
11. **Shame** Composed, recorded, mixed, and performed by Freya Cellista
12. **It Used To Be Orchards** Title taken from an unknown artist's display I stumbled on at San Jose's Kaleid Art Gallery in 2010. Composed by Cellista. Cellista, Cello.
13. **Louange à l'Éternité de Jésus** (from the Quartet For The End Of Time) Composed by Olivier Messiaen ©(P) Durand & Cie 1942. Cellista, Cello. Naomi Stine, Piano.
14. **Fountain Alley** Composed by Cellista. Cellista, Cello.
15. **Finding San José** Poem written by Frank Seeburger. Rykarda Parasol, Piano and Narration. Collaged by Cellista
16. **Lament** Composed by Cellista. Lyrics written and performed by Cellista. Cellista, Cello.

Produced by Cellista (ASCAP).

*Produced by Cellista

Tracks 1, 2, 5, 6, 7, 8,10,11, 12 and 16 tracked by Cellista for Chez Cellista Studios, San Jose, CA. Track 2 field recordings by Cellista sampled from the Paris Métro Châtelet – Les Halles Line And Stalag VIIIA in Görlitz, Germany. Track 4 tracked by Shawn Alpay for Tiny Telephone Recording, San Francisco, CA. Track 13 tracked by Brad K. Dollar (BMI) for Zoo Labs, Oakland, CA. Track 15 piano tracked by Shawn Alpay, Tiny Telephone rotary dial tracked by Beau Sorenson for Tiny Telephone Recording, narration tracked by Rykarda Parasol (BMI).

All tracks originally mixed by Maryam Qudus, track 13 mixed by Brad K. Dollar, track 10 mixed by Cellista. All tracks mastered by Beau Sorenson except 3, 9, 10.

Tracks 3, 4, 6, 8, 9, 10, 13 remixed by Nahuel Bronzini for the stage poem *Élégie*

To set-up interviews with Cellista, or to request press materials, please contact Fly PR: T. 323-667-1344 E. flypr@flypr.net or buzz@flypr.net